

WOW Quilt Guild Meeting – September 14, 2020

Introduction – Carol S.

- Carol welcomed members and guests to the WOW Quilt Guild Meeting in-person and by Zoom.

Announcements

- Nominating Committee: The committee consists of Sandy H., Randi and Rita.
 - The Board and Activity Chairs open positions candidates include:
 - Vice President – Sandy Hamlin
 - **Secretary – Open and available to be filled**
 - Membership Chair (two-year term) - Linda Waterman
 - Slate Publish: The Director and Activities Chairs nomination slate will be published in the September newsletter, per By-Laws.
 - Election: The Director and Activities Chairs Election will be held in October; The election will be held after the October meeting using a Survey for voting
 - The Board and Activity Chairs in place or to serve their second term:
 - President – Terri Good
 - Data and Technology Chair - Kevin Hemberger
 - Treasurer – Alice Barrera
 - Newsletter Co-Chairs – Deane Gradous and Jeanne Wymann
 - Activity Chair – Mary Havisto, appoints the following Activity Chairs
 - Getting to Know Us – Randi Bradford
 - Small Group Leader- Rose Keller
 - Birthday Club – Mollie McGraw-DeTviler and Alleene Butterfield
 - Block of the Month – Jo Passenheim
 - Retreat Coordinator – Board to coordinate
 - Community Service Leaders-Donations, e.g., quilts
 - Methodist Hospital – Carol Henderson
 - Nursing Homes and Meals on Wheels – Kathy Barnes
 - Homeless Teens - **Open and available to be filled**
 - 2021 Quilt Show Chair – Carol Steuck
- Meeting Points Reward Winners: Donna and Jody H., each receiving a fat quarter fabric stack.
- Validation of Emails: Kevin will be contacting members to validate emails.
- October Meeting: The next meeting is scheduled for **October 26** at 7:00 pm as a Zoom meeting. A contract still needs to be received from a National speaker for the October meeting. The plan is to share a video to watch about a week before the meeting.
- November Meeting: The Challenge quilt made with triangles deadline has moved to the **November 23** Zoom meeting. The maximum size is 100" parameter, e.g., 25" by 25."
- September Meeting
- The **Show and share** used the side fences to display quilts and other items.
- **Presentation:** Terri introduced **Mike Ellingsen** of Blue Earth and Decorah, Iowa. Mike has conducted classes at Calico Hutch, at Quilt Shows, e.g., Minnesota Quilter; writes quilt patterns for Northeast Iowa, Blue Earth (Valley of Jolly Green Giant), and Dacorah (drift-less cliffs). Mike shared a trunk show that included various quilt challenges:
 1. Fan quilt – replacing fabric by adding pieces and hand appliqueing them to the quilt
 2. Chicken Feather Star quilt – rooster in the center
 3. Mariner's Compass tree skirt –large star and flying geese, quilted with metallic gold thread, freezer paper piecing
 4. Bed-runner – bright colors with black

5. Bed-runner – made with softer color strips and black
6. Bed-runner – sunrise/sunset colors using two jelly rolls into 2 ½” strips of color and black
7. Star in a star quilt – using a layer cake with polka dots, stars with positive and negative colors
8. Fassetted stars quilt – using 12 fat quarters, each star has a partner star with positive and negative of each
9. Flamingo quilt - with Kaffe fabrics and heat-set gems, binding color was changed for the water section
10. Jelly Roll Flamingo with Ombre background quilt
11. Dream catchers with feathers wall hanging – for Fairmont Quilt Guild, features cut-out and quilted ahead, and quilted to quilt in the center of the feather
12. Page 36 Challenge for 2019 Expo as the 36th annual show – used page 36 in a quilt magazine as inspiration for a quilt
13. Jacket for the Band Director – Minnesota Quilter ornamental challenge using metallic thread, using a sweatshirt as a base and fabric strips on top.
14. Apron challenge fabric, using paper piecing with strips that is slenderizing
15. Fabric for a MN Quilt challenge to make a bag that enlarges to a shopping bag, to a project bag, to a quilt bag
16. Corduroy fabric bag – was made and lined
17. Upcycle challenge into a very large bag – two khaki pants were used to make a bag based on an Ikea bag size, and the bag includes the pockets and zippers.
18. Opposites attracts – Orange and blue used as opposites on the color wheel to make small squares with black for a convergence quilt – top to bottom orange to lighter to blue; and across left to right for black to white and back to black, a common ground
19. Challenge quilt of black and white fabric and a color marker to be the additional color that was spring green, or Jolly Green Giant green. The center is a star and applique of the Jolly Green Giant with fuzzed crystals and fancy quilting.
20. Explore Minnesota Duluth challenge when the MN Quilt Show was in Duluth, wall hanging with applique and colors of purple, pink, orange, and black edge. To make the wall hanging meet the size requirement, an edge was added along with the backing and batting. To further meet the size requirement, he added prairie points to enlarge it more. Mike shared that Susan Cleveland, a quilter near Rochester, had a quilt too small for the large quilt size and too big for the small quilt size and had to adjust the quilt.
21. The Block Swapper Group in Blue Earth made quilt blocks to trade and make a quilt out of a nine-patch the first year. Mike made a quilt with colors in spectrum order, blocks on point, and blocks on the straight on the edges.
22. Block Swappers Challenge the next year was stars and to give own fabric for their blocks, resulting in one block per fabric and not twelve blocks from the same fabric. The individuals could choose star size and Mike used jewel colors.
23. Challenge to make twelve of each of two different 6” blocks and then trade them. Mike had a variety of blocks, e.g., fan, sunbonnet sue, traditional designs, etc. and an applique border on two corner edges. The result was a 1930s style quilt.
24. Civil War Challenge make two blocks per person with the same block in positive and one is negative, e.g., turn dash block. Mike set the block on point and used a row of log cabin with half-light and half dark colors.
25. Challenge row quilt using Sandy Durve fabric (Iowa). The rules included that all blocks must be used on the front of the quilt. The blocks in the quilt included star blocks, spools, trees, etc. Mike used half a row put on a diagonal in the upper right and lower left.
26. Basket Quilts – 12” blocks on point, quilted trapunto between the blocks with brown thread in the bobbin (use master piece or slide in top thread).
27. Amish – Two block of one color, square block set on point, circle image created with quilting, 9 patch, used for raffle quilt.

28. Red and Blue Star Quilt – All set wonky and 3” pinwheels, paper piecing flying geese and addition of material to the sides. Cut hounds tooth on diagonal looks straight for the binding.
29. Patriot quilt in red, white, and blue, using baseball fabric and applique of Twins logo.
30. Little houses of 4 ½” by 5 1/2;” tall, 12 wedges and each with a house, tree, mountain, and sky. The 12 slices reflect the months and the sky gets brighter in the summer and October has moon, the shapes are appliqued and fuzzed or pieced.
31. Labyrinth large quilt with arrows created by exchange blocks of 3” x 6” provided by 8 blocks per person that totaled 96 blocks. Mike added 4 more blocks and bar above and below to create a labyrinth with one patch from the outside to the center with a Mariner’s Compass. The quilting was in feathers pattern. The backing is 90” wide and one foot was inserted to make 100” wide.

Other information shared

- Mike does his own quilting with a Q20 Bernina machine.
- Mike uses warm and natural batting that is 100% cotton, or warm and white for light colored fabric. He uses Moda muslin for backing.
- Labels – Mike makes his own labels and puts them on a back corner of the quilt. He determines what to say and prints it from the computer (he has not had success printing on fabric). He uses a light table and puts the freezer paper on the light table to trace the saying with Pigma Micro 08 marker for the back of the quilt. He uses iron on freezer paper on the back corner.
- Backing – Mike uses Moda 200 count muslin, not pre-shrink it. Mike does not pre-shrink other fabric either.
- Quilt markings - Mike uses purple marker that disappears. The marker can disappear and putting in the freezer and the markings will show again. A hot iron will take off the markings.
- He is concerned with bleach line to mark quilts for quilting.
- Hobby – Quilting is a hobby for Mike that can be a silent and solitary activity for creative expression and provides an output of a quilt.