

WOW NEWS

MARCH | 2018 | ISSUE 3

2018 Board

President Audrey Fresh

Vice President Open
Position

Treasurer Brenda Dunlavy

Secretaries
Connie Falkenstein Margie
Lundberg

www.wowquiltguild.com

Last Meeting Recap

Our FABULOUS Traditional Piecing QTS Group presented several unique techniques such as 1) Cathedral Windows made easy; 2) Save money by creating unique templates using your acrylic rulers and 1/4" Washi Tape; 3) Unique show and share quilts of Australian patterns titled Steampunk and Halo; and 4) Using complementary color in quilts.

Quilts of Valor co-chairs Shawn and Terri presented several QOV quilts to inspire membership to make & donate a quilt.



President's Corner

I was thoroughly inspired by our Traditional Piecing QTS Group. It goes to show that perhaps I estimated correctly. Through our QTS groups we are already learning from the unique talent among our very own membership; and by allowing them to shine through their presentations, we find new things to try. Would you love to learn how to make this quilt creating templates using Washi Tap on your ruler? Look at the fun pattern! And notice how Carol Steuck used many different scraps and soft grays. We may have a new speaker to add to our calendar for next year! Would you join??

KUDOS to our Traditional Piecing QTS Group! You Rocked it!





Presidential Volunteer Service Award

Still waiting to hear about my approval to serve as volunteer. Updates to follow as I get them.

Digital Projector Update



We promise to have our Digital Projector technology working for the March meeting, and apologize that it did not come through for our last meeting. We will make sure the camera is fully charged. Thanks for your patience as we work through this. Brenda is also training others to serve as backup at our meetings.

WOW Quilt-Inn April 16th 9am to 9pm at Beautiful Savior Lutheran Church!

SAVE-THE-DATE!!! We received overwhelming interest for our First All-Day Quilt-Inn!



Bring your machine, hand work, lunch (and/or dinner). This is a chance to hang out together while sharing our love of quilting. If you don't want to sew, come with your small groups, plan your QTS presentations, or work on your crossword or Soduko puzzles!

Bring any projects you want to work on ... and if it's knitting, we promise, we won't tell! You can bring your slippers, fun stories, and your friends! Cost is \$10 for WOW members. See the Quilt-Inn Flyer for more info. Hope to see you there!

WOW Quilter's Talent Showcase: March 26th Meeting ~ PAPER PIECING

Our March 26th guild meeting will feature our talented QTS Paper Piecing Group. I know we all look forward to this very popular quilting technique and presentation!

Note: Each QTS Group has a \$100 budget from WOW Programming to use to create handouts, and purchase fabric or supplies, etc. Please provide your receipts to Brenda for reimbursement the night of your presentation.

2018 Secret Sister Chairperson

Cindy Stenson has volunteered to serve as our chair this year. I noticed we had a rather small group participating in 2017. In the spirit of getting to know everyone through QTS, retreats, our new Quilt-Inn, and workshops, so goes the idea of Secret Sister. It is a chance for you to really get to know a member of our guild, and it is a LOT of fun! Please consider participating this year!

2018 Speakers ~ Please sign up for Workshops & attend the Lectures!

June 25, 2018

Catherine Redford www.catherineredford.com
English Paper Piecing – Clamshell Pillow Workshop
Trip Around the World in Folk Art Stitches Lecture

September 24, 2018

Mary Elizabeth Kinch, Toronto, Canada
Small Quilts, Small Pieces Workshop
The Wonder of Small Blocks Lecture



As a ten-year-old sewing on my mother's turquoise Singer, I was passionate and curious about the creative process. My home economics teacher would remember me as the student with the insatiable appetite for sewing projects and likely regretted agreeing that I could take home my dress project to work on over a weekend ... I arrived on the Monday with it completed! As a teenager I worked as an historical interpreter at Black Creek Pioneer Village during the summers, and it was there, demonstrating crafts, in full historic costume, that I was introduced to spinning, rug hooking, weaving, and best of all, quilting. Thus the love affair began!

Color and fabric have
Some of my earliest
are studying the varied
lichen and moss that
our summer island, and of
fashioned into curtains or
dresses. I loved looking
basket at the tools and
passed on to her; artifacts
deep respect for the art of
fascination led me to



Mary Elizabeth Kinch

degrees in fashion design. I couldn't
all things historical and artistic if I'd

antique collectors and history enthusiasts, and creativity runs deep on both sides of my family. I bought my first antique when I was nine - a Scottish twelve spoke spinning wheel. It is the wheel I learned to spin on, and I still have it. Interestingly enough though, we did not have any antique quilts on the beds or the walls of my home growing up, nor at any of my grandparent's homes. I slept under an old English eiderdown for years!

always fascinated me.
memories as a child
greens and golds of the
covered the rocks on
the fabrics my mother
had made into
through her sewing
tidbits that had been
from an age that held a
the needle. This
complete one of my

have escaped the appreciation of
tried. I am the daughter of avid

Mary Elizabeth Kinch Bio, continued ...

Collecting antique quilts is a recent thing for me and is all about studying and appreciating the art of quiltmaking. I love how quilts divulge their history and the stories of their makers' ingenuity. The ah-ha moments, when I am in a museum archive studying a quilt and "get" how the quilter put a block together or did a certain technique, puts a smile of delight on my face. They were intrepid creators! My favorite quilt is **Susan McCord's Vine Quilt**. Hands down. And although collecting antique quilts has given me great satisfaction, my true passion lies in designing and making quilts. I found Gwen Marston, renowned quilting world and can still moment and the exact I first picked up her Quiltmaking.

The celebrated quilts of have left an impression on fortunate to spend an Bend (now known as legendary quilters Mary Arlonzia Pettway, and have the stories they shared lives. So, I have to admit of the "modern-style quilt too. It is only natural, as a various influences in my an interior designer, that my



an instant connection with for her influence on the remember the exact place I was standing when landmark book Liberated

Gee's Bend also me. I was very afternoon in Gee's Boykin) with the Lee Bendolph and fond memories of about their that I have a streak renegade" in me result of the life and my work as quilts are a blend of

influences - the remarkable quilts from the past, as well as the objects and places of everyday life.

Gwen Marston's influence goes beyond mere admiration; she is friend and mentor. In fact, it was Gwen herself who inspired us to write our first book. Biz Storms and I had spent about a year literally tripping over antique small block/pieced quilt after quilt. At one of Gwen's Beaver Island Quilt Retreats, Biz mentioned to Gwen that we thought she should do a book on full-sized quilts made with small blocks. Gwen said, 'no, YOU should do one.' Biz asked me if I was game and I, of course, said yes. The rest, as they say, is history!

I am currently designing interior environments, and when I am not doing that I am making quilts, teaching and encouraging others to tap into their own creative abilities, and spending time with my most cherished treasures, my three children.

Please email audrey@thefreshfamily.com to reserve your spot for Catherine Redford's workshop and/or Mary Elizabeth Kinch's workshop.

Fee \$55 WOW Members / \$65 for Non-WOW Members.

Friends are welcome. Thank you!

March Board Meeting Minutes

WOW Board Meeting Minutes

March 6, 2018

Present: Audrey Fresh, Brenda Dunlavy, Margie Lundberg

1. Parkers Lake outdoor picnic shelter has been reserved for the summer picnic on July 23rd. Cost for reservation is \$186 with a refund of \$100.
2. Brenda presented financial report. Half of yearly membership dues have been received. \$150 has been donated from the WOW membership for Quilts of Valor quilt show coming up in November. Additional donations are needed.
3. "Quilt-Inn", the April 16th all day event from 9 am to 9 pm was discussed. The day will include snacks to share, a quilters garage sale/swap meet, prizes and drawings, and scrap challenges throughout the day.
4. Discussed Mystery Quilt possibilities. Decision to alternate years with Challenge Quilt. The board will plan a mystery quilt for 2019.
5. Received contract from Catherine Redford who is our teacher/presenter on June 25th. Workshop on English Paper Piecing Clamshell Pillow will be at the Four Seasons Quilt Shop. Sign up is available. Please email Audrey at audrey@thefreshfamily.com to sign up.
6. We have a new Secret Sister Chair - Cindy Stenson.
7. Challenge Quilt was discussed. Anticipate an amazing selection.

Margie Lundberg, co-secretary

2018 Quilt Challenge Chairperson ~ Sharyn Resvick

Sharyn presented the Quilt Challenge at the February meeting. She created a beautiful art board as well as flyers to send home with the members. The quilt challenge is inspired around a digital or printed photo to match colors and prints. The quilts will be displayed at our November 2018 meeting, and featured at our 2019 Quilt Show. Please see Sharyn's flyer for more information.

WOW Quilter's Classifieds:

For Sale:

Judy Niemeyer Twinkle Star Patterns

Price Each: \$25

Quantity Available: 4

Please contact Audrey Fresh for availability at audrey@thefreshfamily.com



THIS SPACE IS RESERVED FOR YOU! PLEASE EMAIL AUDREY TO FEASURE ITEMS YOU WOULD



LIKE TO SELL, EVENTS YOU WOULD LIKE TO SHARE, OR ITEMS YOU NEED FOR DONATION, ETC.

FEBRUARY SHOW AND SHARE:

